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Moonquake approaches music with special savoir faire

By JUAN RODRIGUEZ
for The Gazette

Moonquake, the local rock trio that has just completed a 57-stop cross Canada tour with April Wine, is back home in the midst of a two week engagement at the Mustache Club (on Closse St.).

It marks the first time in a long while that the group has played a Montreal club and they have clearly come a long way in the development of a tough basic rock 'n' roll style.

The trio fuses elements that are familiar to most fans — a little Stones raunch, some Beatlesesque harmony, a pinch of country — all the while posing in their own rock 'n' roll fantasy. Moonquake plays with a great deal of drive; it's as if their tight little compositions were born to breeze on this punk-flash-mysterioso spirit.

They don't do anything that's way out of the rock norm, but they do approach their music with a certain savoir faire that sets them apart from their many competitors scuffling the same rocky terrain.

CONFIDENCE

Moonquake's second album, entitled Star Struck, was released this summer, from which they've had success with a single, Wild Little Story. For a group that is, in effect, in its early development, they convey a cocky confidence in their compact songs and stage bravado.

Like many local groups, the members of Moonquake clocked hundreds of hours in recording and session work, most recently as Michel Pagliaro's backup group. They've been responsible for the musical background to several Quebecois hit records, but they've also had a real taste of international experience.

Bassist and lead singer Jack August used to play on the road with soul singer Wilson Pickett (and before that did a stint with Andy Kim on Dick Clark's Caravan of Stars), and he has been a veteran of such Canadian bands as Influence and Luke & the Apostles.

He met guitarist Hovaness Hagopian through a mutual recording session, and they've collaborated on much of the band's material. Drummer Derek Kendrick, used to be a regular on the London, Eng., nightclub scene.

ENTHUSIASTIC

Together they make an enthusiastic sound that also shows plenty of sophistication and economy.

August's vocals are blathered in a delightful punk pose; Hagopian's guitar solos are sturdy and rarely overbearing; and Kendrick bashes at his drums with a sweaty, thumping energy.

Moonquake's music isn't going to save the world, but they plunge you into a nifty subterranean rock 'n' roll mood.

They're at the Mustache until Aug. 17.

Moonquake, now appearing at the Mustache Club.

Stations ease into new sound

Radio & TV
by Joan Irwin

If you're an FM radio fan you may be in for some surprises in coming months as your favorite station begins changing its format to comply with the new regulations of the Canadian Radio-Television Commission (CRTC).

The regulations won't come into effect until Sept. 6, 1976, but most stations will start this fall slowly adapting to the new demands. The idea is to make the changes subtly during the coming year in order to avoid upsetting audiences and jolting them out of their listening habits.

Of the three major English language FM stations in Montreal, the one faced with the biggest turn-around is CFQR, the "total sound of music" station which has the largest FM audience in Canada.

CHOM has been moving toward the kind of programming the CRTC seems to want for the past couple of years, having begun well before the commission announced its intentions.

CJFM's recently appointed director Peter Sherman says the station is within some of the CRTC requirements now and it will be making further changes in the next couple of months.

From a listener's point of view the major CRTC requirement is something called "foreground format." This is the regulation that will be most noticeable on the air, and the one likely to cause the greatest problems for some broadcasters.

The CRTC has decreed that between 6 a.m. and midnight each FM station must devote a fixed percentage of time to programming which deals with subjects "at more length, with more care and with more thorough preparation than is common in present AM formats."

These foreground segments must be not less than 15 minutes in length, the intellectual content must be entirely related to a particular theme or subject and can't be interrupted by anything except station identifications, advertising, or various kinds of promos.

20 per cent required

Stations with sister AM stations (including CFQR, CHOM and CJFM) are in the same category as CBC FM stations and must devote 20 per cent of the time between 6 a.m. and midnight to foreground format.

Independent FM stations will have to meet a 16 per cent foregrond quota by a year from September.

This means that, instead of simply playing music with occasional interruptions for identification or advertising, stations will have to prepare theme programs in which there will be discussion of the music, the artist, the genre, or some oter form of "intellectual content."

For a station like CFQR this means a major change. The station has attracted nearly half a million listeners with its wall-to-wall music, and is now faced with retaining its popular sound while including 20 per cent spoken word segments to comply with the new ruling.

The CRTC seems to feel that audiences should be made to listen to FM radio instead of using it as a companionable background sound, despite the evidence that many listeners want their soothing music without talk.

Syndication possible

CHOM, which has been steadily gaining audience with its creative approach to programming, may put some of its foreground programming into syndication for smaller stations across the country.

Manager Dave Barrett foresees no problems with the new regulations — saying the CRTC is being very co-operative and flexible — and generally has a good feeling about the whole thing.

CJFM's Sherman is even more enthusiastic.

"We can take these regulations and turn them into dynamite broadcasting that will really attract audience," he says.

The station will soon begin to focus on the 25-to-34 year age group, with expanded news and current affairs, theme music shows, reviews and previews of cultural events, and maybe some old radio serials.

None of the three stations surveyed has a problem with the commercial restrictions (a maximum of 10 minutes per clock hour for jointly-owned stations), and all three are at least half way to the 30 per cent Canadian music content now.

The regulations may, as the CRTC hopes, revitalize FM broadcasting in Canada. But by eliminating all-music formats they may also switch some listeners to the Burlington and Buffalo all-music stations over the border.

And we shouldn't forget that once the FM regulations are operational, the CRTC will bring in AM regulations too.

Art dealer reports sales 'recovery'

NEW YORK — (UPI) — Sotheby Parke Bernet, the New York-based art dealer, has reported prices for the various art objects it sells — after sagging last fall — made a "remarkable recovery" this season, with net worldwide sales of nearly $173 million.

A statement issued on behalf of the organization reported notably successful sales in Amsterdam, Zurich, Monte Carlo, Toronto, Florence, Hong Kong, Sydney and Johannesburg.

"New York was less able to benefit from the market's recovery because its season opens and closes a month earlier than other Sotheby Parke Bernet salesrooms worldwide . . ." the statement said. "Its peak month is October, when the market softened most noticeably."

NEW FACES

Nevertheless, the statement reported that the New York market for antiques, decorative arts and jewelry "performed well through the season," and that a sale in May of impressionist and modern paintings netted $5 million.

"In New York there was no lack of buyers through the season, with a notable increase in entirely new faces, mostly American," the statement said. "This new phenomenon . . . was particularly helpful in areas where values are not beyond the means of a professional's budget."

It was reported also that the dealer's subsidiary salesroom in New York "enjoyed a successful season, with a net sales total $3,653,046."

Contributing to the worldwide net income of $172.7 million were sales of more than $30 million in modern art, more than $18 million in furniture and clocks and watches, more than $14 million in jewelry, more than $10 million in books and manuscripts and more than $9 million in paintings by Old Masters.

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CFCF 12 Montreal
CJOH 13 Ottawa
CIVM (17) Montreal
WVNY (22) Burlington, Vt.
WETK (33) Burlington, Vt.

10.00 a.m.
(3) Spin-Off
4 6 11 Mon Ami
(5) Celebrity Sweepstakes
7 Les bouts d'choux
8/13 The A.M. Show
10 Bonjour Montréal
12 Dick Van Dyke

10.15 a.m.
4 6 11 The Friendly Giant

10.30 a.m.
(3) Gambit
4 11 6 Mr. Dressup
(5) Wheel of Fortune
7 Sans détour
(8) Not for Women Only
12 Magistrate's Court
(22) P. T. L. Club

10.45 a.m.
2 9 En mouvement

10.50 a.m.
8/13 Quest

11.00 a.m.
2 9 La Souris verte
(3) Tattletales
4 6 11 Sesame Street
(5) High Rollers
7 Bonjour l'été
8/13 Yoga
(8) Dealer's Choice
10 A votre service
12 Doctor's Diary

11.15 a.m.
2 9 Oum, le dauphin blanc

11.30 a.m.
2 9 Les Pierrafeu
(3) Love of Life
(5) Hollywood Squares
8/13 Romper Room
(8) Brady Bunch
10 Pour vous mesdames
12 The Art of Cooking
Cool Summer Drinks

11.55 a.m.
(3) CBS News

12.00 Noon
2 9 Cent millions de jeunes
(3) Young and the Restless
4 6 11 Bob Switzer
(5) Magnificent Marble Machine
7 Informa 7
8/13 Cartoon Party
(8) Showoffs
10 Les bouts d'chou
12 Magic Tom

12.30 p.m.
2 9 Mon fils
(3) Search for Tomorrow
4 News
(5) Jackpot
7 10 Cinéma
8/13 Secrets from the Kitchen
(8) (22) All My Children
12 Movie—Science-Fiction
Planet Earth (John Saxon, Diana Muldaur and Ted Cassidy)

12.34 p.m.
4 Summer of '75

1.00 p.m.
2 9 Dans la note
(3) News and Weather
4 That Girl
(5) Truth or Consequences
6 Mostly Music
8/13 Lucy Show
(8) (22) Ryan's hope
11 Kingston Calendar

1.10 p.m.
(3) Across the Fence

1.30 p.m.
2 9 Téléjournal
(3) As the World Turns
4 Coronation Street
(5) Days of Our Lives
8/13 Dick Van Dyke
(8) (22) Let's Make a Deal
11 Tommy Banks Show

1.35 p.m.
2 9 Réseau-soleil

2.00 p.m.
(3) The Guiding Light
4 Any Woman Can Fix It
6 Love American Style
8/13 What's the Good Word
(8) (22) The $[illegible] Pyramid

2.[illegible]
2 9 Cinéma-Animation
Astérix et Cléopâtre
(3) 4 6 11 Edge of Night
(5) The Doctors
(6) Ryerson Show
8/13 12 He Knows She Knows
(8) (22) Rhyme and Reason

3.00 p.m.
(3) New Price is Right
4 6 11 Juliette & Friends
Guests: Joan McCormach on wardrobes; Audrey Grayson on sprucing up old garments.
(5) 8/13 12 Another World
(6) The Canadians
(8) (22) General Hospital

3.30 p.m.
(3) Match Game '75
4 6 11 Take Thirty
Dying Hard
(6) Let's Go
(8) (22) One Life to Live
(33) Lilias Yoga and You

4.00 p.m.
2 9 Allo Grenouille
(3) Musical Chairs
4 6 11 Family Court
(5) Somerset
(6) Alphabet of Life
7 10 Patofville
8/13 It's Your Move
(8) Gilligans Island
(9) NC (33) Sesame Street
12 Definition
(22) You Don't Say

4.30 p.m.
2 9 Bidule de Tarmacadam
(3) Raymond Burr Show
4 6 11 Forest Rangers
(5) Merv Griffin
(6) Canadian Cavalcade
7 Cinéma
8/13 Movie—Western
The Redhead and the Cowboy (Glenn Ford, Rhonda Flemming and Edmond O'Brien)
(8) Superman
10 Cinéma
12 Pay Cards
(22) New Zoo Revue

5.00 p.m.
2 9 Cinéma—Drame
Au bout du rouleau (Charles Vanel, Etienne Bierry)
4 6 The Flaxton Boys
(6) Hogan's Heroes
(8) Beverly Hillbillies
(9) NC Le monde de monsieur danse
11 12 Truth or Consequences
(22) Bullwinkle
(33) Mr. Rogers' Neighbourhood

5.30 p.m.
(3) Beverly Hillbillies
4 6 11 The Partridge Family
(6) Doctor in the House
(8) Newscircle
(9) (9) NC Tele Sports Digest
12 It's Your Move
(22) The Flintstones
(33) The Electric Company

6.00 p.m.
(3) (5) 6 (6) 8/13 12 (22) News; Weather; Sports
4 Reach for the Top
7 10 Parle Parle, Jase Jase
(9) (9) NC NFL's Greatest Games
11 I Saw That
(33) Hodgepodge Lodge

6.30 p.m.
2 9 Téléjournal
4 11 News
6 Wild; Wild World of Animals
(8) The F.B.I.
(9) NC Kaleidoscope Polonaise
(33) Play Chess

7.00 p.m.
2 9 Les animaux chez eux
(3) CBS News
4 Take 30
(5) Pop Goes The Country
6 Man About the House
(6) Sergeant Bilko
7 Adèle
8/13 12 The Swiss Family Robinson
(9) (9) NC (17) Tarass Boulba
10 Le 10 vous informe
11 U.F.O.
(22) What's My Line
(33) Aviation Weather

7.30 p.m.
2 9 Marcus Welby, M.D.
(3) New Price is Right
4 6 Mr. Chips
(5) Name that Tune
(6) The Honeymooners
7 10 Cinéma
8/13 12 Six Million Dollar Man
(8) New England Country
(22) To Tell The Truth
(33) Evening Edition

8.00 p.m.
(3) Movie—Double Feature
1. Zigzag — drama — George Kennedy, Anne Jackson and Eli Wallach.
2. They Call Me Trinity — western comedy — Terence Hill, Bud Spencer and Farley Granger)
4 6 11 All in the Family
(5) (6) Sanford and Son
(8) (22) Movie—Western
The Cowboys (John Wayne, Roscoe Lee Brown, Bruce Dern and Colleen Dewhurst)
(9) (9) NC (17) Où est-ce qu'on s'en va?
(33) Washington Week in Review

8.30 p.m.
2 9 Hors série
4 6 11 M*A*S*H
(5) Chico and the Man
(6) Movie-Comedy
Swiss Miss (Laurel and Hardy)
8/13 12 Movie—Drama
Crossfire (John Saxon, James Farentino and Pamela Franklin)
(9) (9) NC (17) Rendez-vous '76
(33) Wall Street Week

9.00 p.m.
4 6 11 Down Home Country
Guests: Tompall Glaser, Valerie Hudson, Gamble Rogers, Hal Marks
(5) The Rockford Files
(9) (9) NC (17) Tout est Possible
(33) A Family at War

9.30 p.m.
2 9 Propos et confidences
7 10 Brigades criminelles
(9) (9) NC 17 Au pays des lutrins

10.00 p.m.
2 9 l'Ecole en question
(5) Police Woman
4 6 11 Rhoda
(6) Global News
7 C'est mon opinion
8/13 12 Kojak
(9) NC Cavalcade of Champs
10 Les Protecteurs
(33) The Rivals of Sherlock Holmes

10.15 p.m.
7 Super Weekend

10.30 p.m.
2 9 Téléjournal
4 6 Ceilidh
Dennis Clancy, Arthur Spink, Marjorie Anne Campbell, the Charlottetown Irish Dancers
(6) The Entertainers
7 10 Les Nouvelles T.V.A.
(8) (22) PGA Championships
Second round play live from Akron, O.
11 The D.A.

11.00 p.m.
2 9 Appelez-Moi Lise
(3) 4 (5) 6 (8) 8/13 11 12 News; Weather; Sports
(6) Movie—Drama
The 7th Dawn (William Holden, Capucine)
7 Informa 7
(9) (9) NC NFL's Greatest Games
10 La couleur du temps
(22) Major League Baseball
Boston vs. Cleveland

11:15 p.m.
7 10 Cinéma

11.30 p.m.
(3) Movie—Horror
It (Roddy McDowell, Jill Haworth and Paul Maxwell)
(5) Tonight Show
8/13 Simply Charlotte
Guest: Rolf Harris
(8) Friday Night Fights
(9) (9) NC Tele Sports Digest

11.50 p.m.
4 Movie—Drama
Jeanne Eagels (Kim Novak, Jeff Chandler)

11.55 p.m.
6 Movie—Drama
The Reverline (Peter Van Eyck and Marie Versini)

12.00 Midnight
2 9 Cinéma—Comédie
Le lauréat (Dustin Hoffman, Anne Bancroft)
8/13 Movie—Drama
The Brotherhood (Kirk Douglas, Alex Cord and Irene Papas)
(9) NC Les sciences occultes
11 Movie—Western
Seminole (Rock Hudson, Barbara Hale)
12 Movie
Alfie (Michael Caine, Shelley Winters and Millicent Martin)

12.30 a.m.
(9) NC A la découverte

1.00 a.m.
(5) Night Dreams
Fantasy, Dreams and Illusions.
(9) NC 33/45

1.30 a.m.
2 9 Cinéma—Drame
La chambre indiscrète (Leslie Caron, Tom Bell)

2.00 a.m.
(9) NC A même la vie

2.30 a.m.
(9) NC C'est grand chez nous

3.30 a.m.
(9) NC L'Age de la Parole

On the airwaves

2:30 p.m. (CBC-AM) Canadian Concert Hall. CBC Winnipeg Orchestra conducted by Arthur Polson.

8:03 p.m. (CBC-AM) Between Ourselves. Men of the Bluenose describe what it was like to work on an old time fishing schooner.

9:03 p.m. (CBC-FM) The Bush and the Salon. This is My Home by Peter Haworth, a two part saga about a Scottish family who emigrated to Vancouver Island in the 1850's. Tonight: The Seas Between Us.

10:03 p.m. (CBC-FM) Ideas. Albert Einstein, Superstar: a documentary on the great scientist Albert Einstein.

10:30 p.m. (CBC-AM) Major Progression. A 90 minute rock show from Winnipeg with hosts Jim Millican and Lee Major.

12:10 a.m. (CBC-AM) Theatre 45. An amalgam of BBC suspense plays.

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